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Royal Inscriptions of the Neo-Assyrian Period 4

by Erle Leichty

This is the inaugural volume of the Royal Inscriptions of the Neo-Assyrian Period Project. The volume provides reliable, up-to-date editions of all of the known royal inscriptions of Esarhaddon, a son of Sennacherib who ruled Assyria for 12 years (680–669 B.C.). Editions of 143 firmly identifiable texts (which mostly describe successful battles and the completion of building projects, all done *ad maiorem gloriam deorum*), 29 poorly preserved late Neo-Assyrian inscriptions that may be attributed to him, and 10 inscriptions commissioned by his mother Naqia (Zakutu) and his wife Esharra-hammāt are included. To make this corpus more user friendly, each text edition (with its English translation) is supplied with a brief introduction containing general information, a catalog containing basic information about all exemplars, a commentary containing further technical information and notes, and a comprehensive bibliography (arranged chronologically from earliest to latest). The volume also includes (1) a general introduction to the reign of Esarhaddon, the corpus of inscriptions, previous studies, and dating and chronology; (2) translations of the relevant passages of three Mesopotamian chronicles; (3) 19 photographs of objects inscribed with texts of Esarhaddon; (4) indexes of museum and excavation numbers and selected publications; and (5) indexes of proper names. The book is accompanied by a CD-ROM containing transliterations of selected inscriptions arranged in a “musical-score” format.

The Royal Inscriptions of the Neo-Assyrian Period series will present up-to-date editions of the royal inscriptions of a number of late Neo-Assyrian rulers, beginning with Tiglath-pileser III (744–727 B.C.). The series is modeled on the publications of the now-defunct Royal Inscriptions of Mesopotamia series and will carry on where Royal Inscriptions of Mesopotamia, Assyrian Periods publications ended.

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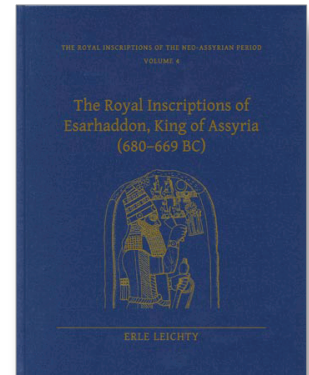


Table of Contents

I. Assyria

Nineveh
Prisms, Nos. 1–9
Cylinders, Nos. 10–18
Stone slabs, Nos. 19–22
Brick, No. 23
Game boards, No. 24
Stone vessels, Nos. 25–29
Clay tablets, Nos. 30–56
Aššur
Prisms, Nos. 57–58
Cylinders, No. 59
Stone tablet, No. 60
Stone blocks, Nos. 61–67
Stone door sockets, Nos. 68–69
Stone vessels, Nos. 70–73
Stone object, No. 74
Stone amulets, No. 75
Clay tablet, No. 76
Kalḫu
Cylinders, Nos. 77–80
Stone slabs, Nos. 81–87

Bricks, Nos. 88–89
Cylinder seal impression, No. 90
Stone vessel, No. 91
Clay lump, No. 92
Tarbiṣu
Cylinder, No. 93
Stone slabs, Nos. 94–95
Bricks, No. 96

II. Anatolia and Syria-Palestine

Til Barsip steles, No. 97
Zinçirli stele, No. 98
Clay tablets (duplicating Zinçirli),
Nos. 99–101
Qaqun stele, No. 102
Nahr el-Kelb rock relief, No. 103

III. Babylonia

Babylon
Prisms, Nos. 104–112
Cylinder, No. 113
Stone monument, No. 114
Assyrian hieroglyphs, No. 115

Clay tablets, Nos. 116–117
Cylinder seal, No. 118
Bricks, Nos. 119–126
Borsippa
Cylinder, No. 127
Nippur
Cylinders, Nos. 128–130
Bricks, Nos. 131–132
Uruk
Cylinders, Nos. 133–136
Bricks, Nos. 137–139

IV. Miscellaneous Objects

Silver vessel, No. 140
Bronze animal, No. 141
Eyestone, No. 142
Stone cylinder, No. 143

V. Uncertain Texts

Prisms, Nos. 1001–1004
Cylinders, Nos. 1005–1006
Steles, Nos. 1007–1008
Brick, No. 1009

Clay tablets, Nos. 1010–1020
Stone object, No. 1021
Stone vessels, Nos. 1022–1029
Misidentified cylinder, No. 1030

VI. Royal Women

Ešarra-hammāt inscriptions
Eyestone, No. 2001
Stone block, No. 2002
Naqī'a / Zakūtu inscriptions
Prisms, No. 2003
Cylinder, No. 2004
Clay tablets, Nos. 2005–2006
Stone beads, Nos. 2007–2009
Bronze relief, No. 2010

Minor Variants and Comments
Index of Museum Numbers
Index of Excavation Numbers
Index of Names
Concordances of Selected
Publications
Scores of Inscriptions